

1937

# In the Evening By the Moonlight / words by James Bland

James Bland

Calumet Music Co. (Chicago)

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# In The Evening By The Moonlight

by James  
Bland



VII75

with  
UKELELE CHORDS  
GUITAR CHORDS  
and  
SPECIAL HAWAIIAN  
GUITAR CHORUS

CALUMET MUSIC CO.  
201 EAST 26th STREET  
CHICAGO ILLINOIS



# In the Evening by the Moonlight

By JAS. BLAND

**Moderato**

ACCOMP.

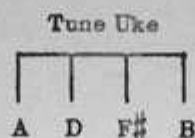
CHORUS

Note on diagram arrangement

•• Represents 2nd Finger to be used    x Represents Thumb to be used  
 • " " " " " (2) " " Two beats  
 All numbers under a slur (Ex. 5 5) get one beat.

# In the Evening by the Moonlight

Arranged by  
BERNICE MANOLOFF



Moderato

Ukulele Chords



In de ebe - ning by de moon - light when dis  
In de ebe - ning by de moon - light when de

Guitar Chords



dark - ies work was o - ver, We would gath - er round de fire, 'Till de  
watch - dog would be sleep - ing, In de cor - ner near de fire - place be -

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A7 D7 G

hoe - cake it was done, Den we all would eat our sup - per, af - ter  
side de ole arm chair, War aunt Chlo - e used to sit and tell de

C D7 G D7

dat we'd clear de kitch - en, Dats de on - ly time we had to spare, to  
pic - ca - nin - nies sto - ries, And de cab - in would be fill'd wid mer - ry

G D7 G D7

hab a lit - tle fun, Un - cle Gabe would take de fid - dle down, dat  
coons from near and far, All dem hap - py times we used to hab, Will



hung up - on de wall, While de sil - v'ry moon was shin - ing  
 ne'er re - turn a - gain, Ev' - ry thing was den so mer - ry

clear and bright, How de old folks would en - joy it, they would  
 gay and bright, And I ne - 'er will for - get it, when our

sit all night and lis - ten, As we sang in de ebe-ning by de moon-light.  
 dai - ly toil was o - ber, How we sang in de ebe-ning by de moon-light.

# CHORUS

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a vocal staff and a piano staff. Chords are indicated by letters above the vocal staff.

**System 1:** The vocal line begins with the lyrics "In de ebe-ning by de moon-light, You could hear us dark-ies sing-ing, In de". The piano accompaniment provides a steady harmonic background.

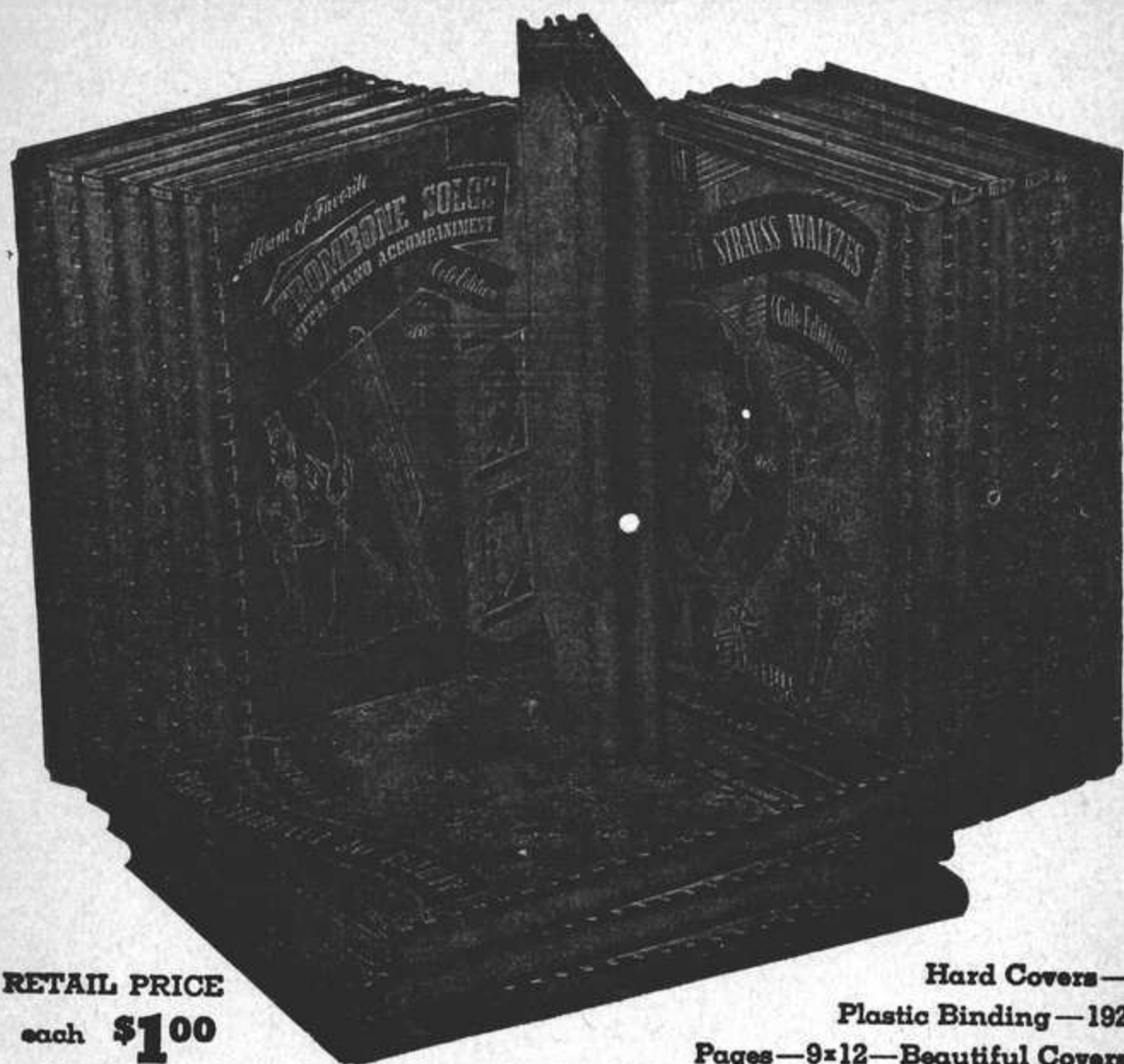
**System 2:** The vocal line continues with "ebe-ning by de moon-light, You could hear de-ban-jo ring-ing, How de". The piano accompaniment features a more active melody in the right hand.

**System 3:** The vocal line continues with "old folks would en-joy it, They would sit all night and lis-ten, As we". The piano accompaniment maintains the harmonic support.

**System 4:** The vocal line concludes with "sang in de ebe ning by de moon-light.". The piano accompaniment ends with a final chord.

**Chords:** The chords used throughout the piece are G, Bm, G7, C, G, A7, D7, B7, Em, G7, C, A7(b5), E7, and A7.

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